

# “Caribbean Women Writing in the 21st Century: Visions to Recover, Creations to Re-Create”

The ACWWS 2008 Conference Keynote Address  
by Merle Collins



**Merle Collins** is Professor of English at the University of Maryland. She teaches Caribbean Literature. Her publications include two novels: *Angel* and *The Colour of Forgetting*; a collection of short stories; *Rain Darling*; and three poetry collections: *Because the Dawn Breaks*, *Rotten Pomerack* and *Lady in a Boat*. Her work has been anthologized in several collections. In 2003, Merle Collins was awarded a Guggenheim Fellowship to study influences of Africa on Caribbean culture. She has now produced a video documentary entitled *Caribbean Nation: Saraka and Nation in Grenada and Carriacou*.

**Tuesday, May 20, 2008**  
**7:00 p.m.**  
**Bell Lecture Hall**  
**St. George's University**



  
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