

Program Schedule

DAY 1, Monday May 19

Bus pick up: 8:30 a.m. and 10:00 a.m.

Registration - 9:00 a.m. onwards – Bourne Atrium

10:30 a.m. Opening Ceremony - Bourne Lecture Hall

Facilitator: Shivaughn Hem-Lee Forsyth

National Anthem

Opening Remarks

Antonia MacDonald-Smythe, Conference Chair.
Welcome and Introduction of Conference Committee

About ACWWS

Meredith Gadsby, President, ACWWS
Welcome and Introduction of ACWWS Executive Board

Welcome on behalf of SGU

Dr. Denis Paul, Vice Provost for Institutional Advancement.

Cultural Performance

Deborah Gilchrist

ACWWS Presidential Address
ACWWS

Past Presidents and Current President of

Declaring conference open

Merle Collins

Lunch: 12:00 – 1:00 p.m.

PANELS BEGIN AFTER LUNCH

1:00 - 2:30 p.m.

Panel 1, Founders' Annex 1

FOLLOWING FOOTSTEPS, MAKING PATHS: LITERARY LEGACIES AND GENEALOGIES

Chair: Kezia Ann Page (Colgate University)

- a. Alisa K. Brathwaite (MIT)
"Re-theorizing Migration in the Work of Merle Hodge"
- b. Kezia Ann Page (Colgate University)
"Fable as Genealogy in Erna Brodber's *The Rainmaker's Mistake*."
- c. Regine Michelle Jean Charles (University of Virginia)
"Of Memories and Men: Edwidge Danticat's *Brother, I'm Dying* and Jamaica Kincaid's *My Brother*"

Panel 2, Founders' Annex 2

FRAMING DANTICAT.

Chair: Geta LeSeur, University of Arizona

- a. Natalie Leger-Palmer (Cornell University)
"The Tragic Feminine: Tragic Imaginings in *Krik?KraK!*"
- b. Camille Banks (University of Wisconsin)
"Imprints from the Village": A New Way Home in Edwidge Danticat's *The Farming of Bones*."
- c. Geta LeSeur (University of Arizona)
"Testimonies of Terror in Danticat's *The Farming of Bones*."

Coffee Break : 2:30 p.m.

3:00 p.m. - 4:45 p.m.

Panel 3, Founders' Annex 1

WHO SPEAKS FOR WHOM? NEW DIRECTIONS IN CARIBBEAN LANGUAGE AND CULTURAL IDENTITY.

Chair: Kalenda Eaton, Armstrong Atlantic State University

- a. Sarah Barbour (Wake Forest University)
"To Read is To Bear Witness in *Le livre d'Emma*."
- b. Victoria Bridges Moussaron (Yale University)
The Isolation of a Woman's Voice: *Jane Eyre* (C. Brontë), *Wide Sargasso Sea* (J. Rhys), and "Jean Rhys" (D. Walcott)."
- c. Gerise Herndon (Nebraska Wesleyan University)
"Victims, Stooges, or Honored Ancestors? Women Raise the Dead."
- d. Kalenda Eaton (Armstrong Atlantic State University)
"Moving Pictures With Sound: Diaspora, Spirituality, and Language in Helen Oyeyemi's *The Opposite House* and Erna Brodber's *Louisiana*."

Panel 4, Founders' Annex 2

RETHINKING THE FAMILIAR

Chair: Opal Palmer Adisa, Past President, ACWWS; Writer

- a. Michelene Adams (St. George's University)
"Jamaica Kincaid's *At the Bottom of the River*: Tapping the Political *Subconscious*."
- b. Lee E.S. Bessette (California State University, San Bernardino)
"Re-Imagining the Caribbean: Nalo Hopkinson's Speculative Worlds and Fantastic Fiction."
- c. Opal Palmer Adisa (College of the Arts)
"Is So Meh Seh- Miss Lou (Louise Bennett) in Her Own Words."

7:00 p.m.

**OPENING RECEPTION – Caribbean House
(Hosted by St. George's University)**

DAY 2, Tuesday May 20

Mentor's breakfast – Grenada Grand beach - 7:00: 8:45 a.m.

Bus pick-up: 8:30 a.m.

Registration - 9:00 a.m. onwards – Bourne Atrium

9:00 a.m. -10:45 a.m.

Panel 5, Founders' Annex 1

CARIBBEAN REVISIONS AND INTERTEXTUALITY: ELIZABETH NUNEZ'S FICTION

Chair: Jennifer Sparrow, Medgar Evers College

- a. Sandra Pouchet-Paquet (University of Miami)
"The Isle is Full of Noises: Mythical Space and Place in Elizabeth Nunez's *Prospero's Daughter*."
- b. Hyacinth Simpson (Ryerson's University)
"Gardening in the Tropics": Race, Gender, Sexuality and Post/Colonial Hybridity in Elizabeth Nunez's *Prospero's Daughter*."
- c. Patricia Saunders (University of Miami)
"Between Blackness and Being: Uprooting Home and Nation in Elizabeth Nunez's *Beyond the Limbo Silence*."
- d. Jennifer Sparrow (Medgar Evers College)
"Beyond the Ending to Brave New Worlds: Intertextual Strategies in the Novels of Elizabeth Nunez."

Respondent: Elizabeth Nunez (Medgar Evers College)

Panel 6, Founders' Annex 2

TRANSLATING CARIBBEAN BELONGING THROUGH GENDER AND SPACE

Chair: April Shemak, Sam Houston State University

- a. Tanya Shields (University of North Carolina)
"Hell and Grace: Translating Caribbean Citizenship in *The True-History of Paradise* and *Crossing the Mangrove*."
- b. Belinda Deneen Wallace (University of New Mexico)
"Bridging the Body to Another Place: Translating Revolutionary Lyricism in Dionne's Brand's *In Another Place, Not Here*. . ."
- c. Gia Harewood (University of Maryland)
"Violent Masculinity in *The Harder They Come* and *Shottas*."

d. Randi Gray Kristensen (George Washington University)
“Translations of Freedom: Marronage in Atlantic Discourses.”

e. April Shemak (Sam Houston State University)
“Translating Haitian Women’s Oppression in *Walking on Fire: Haitian Women’s Stories of Survival and Resistance*.”

Coffee Break: 10:45 – 11:15
Bourne Atrium

May 20, 11:15 a.m. – 1:00 p.m.
Plenary 1: Bourne Lecture Hall
Writers Speak

Chair: Meredith Gadsby, President, ACWWS

Writers/Presenters:

Eulalia Bernard
Myriam Chancy
Ismene Krishnadath
Elizabeth Nunez

2:30 p.m. - 4:15 p.m.

Panel 7, Founders’ Annex 1

**CARIBBEAN WOMEN WRITERS AND TRANSNATIONAL LOCATIONS: HYBRIDITY,
MYTH AND RACIALIZED VOICES**

Chair: Australia Tarver, ACWWS Executive,

a. Peggy Watson (Texas Christian University)
“Order and Chaos in Christina Garcia’s *Monkey Hunting*.”

b. Charlotte Willis (Fordham University)
“Myth and History in Michelle Cliff’s *Free Enterprise*.”

c. Sharon Fairchild (Texas Christian University)
“Creating a Self: Location, Family and Writing in Gisèle Pineau’s *Fleur de Barbarie*.”

d. Australia Tarver (Texas Christian University)
“Mixed Geographical Bodies and Hidden Histories in Charlotte Williams’ Memoir, *Sugar and Slate*.”

Panel 8, Founders' Annex 2

CROSSING BOUNDARIES: TRAVEL AND GEOGRAPHY

Chair: Evelyn O'Callaghan, University of The West Indies, Cavehill, Barbados

a. Keith Cartwright (University of North Florida)

"A Mourner's Travel Narrative of Adoption: Paule Marshall's *Praisesong for The Widow* and *The Journey from Carolina to Carriacou and Back*."

b. Myriam Chancy (Louisiana State University)

"How Long Away From Home?: Myths of Place and Community."

c. Michelle Felix (Marquette University)

"*Praisesong for the Widow* and the Imperial Tradition of the Travel Narrative."

d. Maria Christina Rodriguez (Universidad de Puerto Rico)

"Multiple Geographies: Making the Distant Familiar."

4:45 p. m - 6:30 p.m.

Book Launch – Caribbean House

7:00 p.m. - 9:00 p.m.

Conference Keynote - Bell Lecture Hall

Session Facilitator:

Merle Collins: *Caribbean Women Writing in the 21st Century: Visions to Recover, Creations to Re-Create.*



DAY 3, Wednesday, May 21

Bus pick up : 8:30 a.m.

Registration - 9:00 a.m. onwards – Bourne Atrium

9:00 a.m. - 10:45 a.m.

Panel 9, Founders' Annex 1

COURTING RISK: NARRATIVES OF RESISTANCE

Chair: Evelyn Hawthorne , Past President, ACWWS, Howard University

- a. Denise deCaires Narain (University of Sussex)
"Have Spunks and do Battle for Yourself": Maids, Madams and a Politics of Resistance in Caribbean Women's Texts."
- b. Michelle Smith-Bermiss (James Madison University)
"Bikini Mas Politics: Contesting Independence in Contemporary Carnival."
- c. Omise'eke Natasha Tinsley (University of Minnesota)
"When She Was My Shipmate: Theorizing 21st Century Caribbean Feminism in Recent Neo-Slave Narratives."
- d. Nicole Roberts (UWI, St. Augustine)
"The Crucible of Violence: Women Negotiating Identities in Hispanic Caribbean Narrative."

Panel 10, Founders' Annex 2

RELIGION, SPIRITUALITY AND THE MAGIC REALIST TRADITION IN CARIBBEAN WOMEN'S WRITINGS

Chair: Rhonda Frederick, ACWWS Executive

- a. Linda Strong-Leek (Berea College)
"Afro-Cuban Religion and Spirituality: Cristina Garcia and Flor Fernandez-Barrios Representations and Recreations of a Diasporic Spirit."
- b. Angelette Gourdine (Louisiana State University)
"The Politics of Religion: Julia Alvarez's Revolutionary Migrations."
- c. Maria de Jesus Cordero (Utah State University)
"The Liquid Landscapes of Women's Stories and the Rebirth of the Nation in Zoé Valdés' *Traficantes de Belleza*."
- d. Adam Dworkis (University of Kansas)
"Fire and Sweet Water: African-Caribbean Gods as Archetypes in Jean Rhys's *Wide Sargasso Sea* and Maryse Condé's *I, Tituba, Black Witch of Salem*."

Coffee Break: 10:45 – 11:15
Bourne Atrium

11:15 a.m. – 1:00 p.m.
Plenary 2, Bourne Lecture Hall

SCHOLARS SPEAK: TOWARDS AN AFFECTIVE COMMUNITY

Chair: Antonia MacDonald-Smythe, Conference Chair, St. George's University

Presenters:

Alison Donnell

Evelyn O'Callaghan

Sandra Pouchet Paquet

Shalini Puri

Lunch Meeting of ACWWS
Caribbean House

1:00p.m. - 2:20 p.m.

2:30 p.m. - 4:15 p.m.
Panel 11, Founders' Annex 1

LITERATURE AND SOCIO-POLITICS

Chair: Shivaughn Hem -Lee Forsyth, St. George's University

a. Angelique Nixon (University of Florida)

"The Politics of Consciousness: Erna Brodber's Blackspace-- Building Community and Educo-Tourism."

b. Yvonne McDonald (University of Wisconsin)

"River Woman: the Challenge of a 21st Century Writer."

c. Stephanie Scurto (University of Kansas)

"The Language of Labour—The Labour of Language: Edwidge Danticat's Work in *The Farming of Bones*."

Panel 12, Founders' Annex 1

VOICELESSNESS AND AGENCY

Chair: Juliet Emmanuel, ACWWS Executive Board.

- a. Edyta Oczkowicz (Salem College)
"Unhomely Death: Xuela's Performance of hybridity in Jamaica Kincaid's *The Autobiography of My Mother*."
- b. Marie Léticée (University of Central Florida)
"Maryse Condé: A Writer's Journey Toward the True Color of Her Voice."
- c. Carolyn Cooper (University of the West Indies, Mona)
"No, Woman, No Cry: Rita Marley's Feminist Fable."

4:45 p.m. – 6:00 p.m.

ACWWS Feature- Bourne Lecture Hall

Session Facilitator: Myriam Chancy

ACWWS Featured Speaker

Haitian Writer: Evelyne Trouillot
"Memories and Traumatism."

7:00 p.m. – 10:00 p.m.

Session Facilitator: Keiran Rooney and Shivaughn Hem-Lee Forsyth

A Gathering and a Celebration of Caribbean Women Writers
Featuring Oonya Kempadoo
- COCONUT BEACH

DAY 4, Thursday, May 22

Bus pick up : 8:30 a.m.

Registration - 9:00 a.m. onwards – Bourne Atrium

9:00 a.m. – 10:45 a.m.

Panel 13, Bourne Lecture Hall

THE STATUS OF DUTCH-CARIBBEAN STUDIES

Chair: Hilde Neus, Independent scholar

a. Hilde Neus (Suriname Museum)

“Renovelling’ the Past: Suriname Women Writers and History.”

b. Ismene Krishnadath (Writer/ President, Schrijversgroep '77)

“ Reflection of Indo-Ethnicity in Contemporary Dutch Caribbean Prose Fiction.”

Coffee Break: 10:45 – 11:15

Bourne Atrium

11:15 a.m. – 1:00 p.m.

Panel 14, Bourne Lecture Hall

REMEMBERING THE GRENADIAN REVOLUTION

Chair: Shalini Puri, University of Pittsburg

a. Dessima Williams (Brandeis University)

“The Storm That Never Ended: How the Grenada Revolution Stays Alive.”

b. Helen Scott (University of Vermont)

“The Legacy of the Grenada Revolution in Literature.”

c. Shalini Puri (University of Pittsburg)

“Hurricane Histories: Landscapes and Languages of Revolutionary Memory.”

d. Merle Collins (University of Maryland)

“Say It In Performance: The Story That is Still Difficult to Speak.”

ACTIVITY at Lunchtime: 1:00p.m. - 2:20 p.m.

Viewing of SARAKA : Bourne Lecture Hall

2:30 p.m. – 4:00 p.m.

Session Chair: Dr. Michelene Adams, St. George's University

Annalee Davis (Independent Filmmaker)

ON THE MAP - Bourne Lecture Hall

Coffee Break: 4:00 – 4:15 p.m.

Bourne Atrium

4:15 p.m. – 5:30 p.m.

Bourne Lecture Hall

Session Facilitator:

ACWWS Featured Speaker

Santo Dominican Actress, Writer and Theatre Director, Josefina

Baez: "Del alma al sol, del sol al alma: Intervenciones Personales de una Artista Dominicana-York, en Estos Tiempos Glociales". (Soul to Sun, Back and Forth and All in Between: Interventions of the Self by a Dominican-York Artist)

DAY 5, Friday, May 23

Bus pick up: 8:30 a.m.

Registration - 9:00 a.m. onwards – Bourne Atrium

9:00 a.m. -10:45 a.m.

Panel 15, Founders' Annex 1

SEXUALITY AND THE BODY A -

Chair: Donette Francis, Binghamton University

a. Paula Morgan (UWI, St. Augustine)

"Of Far Horizons and Safe Harbours: Women's Bodies and Transnational Concourse."

b. Monique Blerald (Université des Antilles et de la Guyane)

"Corps Femenin, Creation Plurielle et Guyane Multiculturelle."

- c. Njeri Githirie (University of Minnesota-Twin Cities)
“Captain Bligh, Queen Victoria and the Cannibalism of Post-War Britain: Rewriting Imperial Conquest in Andrea Levy’s *Small Island*.”

Panel 16, Founders’ Annex 2

SEXUALITY AND THE BODY B

Chair: Curdella Forbes, University of the West Indies, Mona, Jamaica

- a. Jean Antoine-Dunne (UWI, St. Augustine)
“Spirit, Sexuality & Self-Discovery in Works by Jennifer Rahim & Erna Brodber.”
- b. Geraldine Elizabeth Skeete (UWI, St. Augustine)
“All (Not) in the Heterosexual Family: Queer Relationships and Progenies in Anglophone Caribbean Literature.”
- c. Curdella Forbes (UWI, Mona)
“Yearning for Utopia: Earth, Body, Deviance and Festive-Carnival Failure in *Cereus Blooms at Night*.”

Coffee Break: 10:45 – 11:15

Bourne Atrium

11:15 a.m. -1:00 p.m.

Bourne Lecture Hall

Session Facilitator:

ACWWS Featured Speaker:

Surinamese Novelist: Ellen Ombre

“Departure and Arrival, Alienation and Familiarity.”

Lunch 1:00 – 2:30 p.m.

Notes

2:30 p.m. -4:15 p.m.

Panel 17, Founders' Annex 1

DECODING THE TEXT

Chair: Giselle Anatol (University of Kansas)

- a. Martha Kelehan (Binghamton University)
"The Reading and Reception of Marie Chauvet's *Amour, Colere et Folie: A Contemporary Rare Book.*"
- b. Kara Rabbitt (University of New Jersey)
"Revisioning History into Story: Suzanne Cesaire Cross-Examines Lafcadio Hearn on the Significance of the 1848 Martinique Slave Revolts."
- c. Sherry Ann Singh (UWI, St. Augustine)
"An Examination of Lakshmi Persaud's Treatment of Hindu Religious Texts in Four Novels."
- d. Giselle Anatol (University of Kansas)
"Righting/ (Re) Writing the Tempest: Literacy in Elizabeth Nunez's *Prospero's Daughter.*"

Panel 18, Founders' Annex 2

TRAUMA AND HEALING

Chair: Hyacinth Simpson, ACWWS Executive

- a. Virginia Gonsalves-Domond
"Caribbean Children's Literature: Psychic Themes of Identity, Introspection and Existentialism."
- b. Patricia Donatien-Yssa (Université des Antilles et de la Guyane)
"The Traumatic Dimension of Caribbean History in Kincaid's *The Autobiography of My Mother.*"
- c. Alexis Pauline Gumbs (Duke University)
"Revolutionary Generation: Towards a Poetics of Self-Determination, Anguilla 1967-1971."

End of Conference
